

EDWARD T. MORRIS

Set Designer

edwardtmorris@gmail.com (734) 417-4468

www.edwardmorrisdesign.com

SET DESIGN

Perestroika	Ron Van Lieu, dir	<i>Yale School Drama</i>	2011
Trannequin! The Musical	Ethan Heard	<i>Yale Cabaret</i>	2011
Come Back to Me	Donya Washington	<i>The Hub, The Bahamas</i>	2010
Caroline or Change	Jeremy Kronenberg	<i>Gallery Players, NY</i>	2010
The Fantasticks!	T.M. Cassamento	<i>Infinity Theater Co., DE, MD</i>	2010
Jump Jim Crow	Donya Washington	<i>Subjective Theatre Company, NY</i>	2009
Cosi Fan Tutte	Eric Dillner	<i>Opera Memphis, TN</i>	2009
Roses on the Rocks	Richard Caliban	<i>Manhattan Theatre Source</i>	2009
Parallax	Jeff Whitted	<i>Subjective Theatre Company</i>	2009
The Wiz	Matt Schicker	<i>Playhouse on the Green, CT</i>	2009
Bus Stop	Heather Curran	<i>Gallery Players</i>	2009
A Tuna Christmas	Andrew K. Russel	<i>Gallery Players</i>	2008
Ivanov	Katherine Hamilton	<i>Columbia University</i>	2008
The Burial at Thebes	Malcolm Tulip	<i>University of Michigan</i>	2006
1918	Mark Madama	<i>University of Michigan</i>	2005

ASSISTANT SET DESIGN

Greenwich Music Festival	Marcus Doshi	<i>Arch Street Center, CT</i>	2011
Ghetto Clown	Happy Masee	<i>Lyceum Theatre, (Broadway)</i>	2011
American Night	Neil Patel	<i>Oregon Shakespeare Festival</i>	2010
Midsummer Night's Dream	Neil Patel	<i>La Jolla Playhouse, CA</i>	2010
The Absent Lover	Neil Patel	<i>Thresh Dance, Birmingham, UK</i>	2010
The Language Archive	Neil Patel	<i>South Coast Repertory, CA</i>	2010
Romeo and Juliet	Neil Patel	<i>Guthrie Theater, MN</i>	2009

PROPS/ FURNITURE CONSTRUCTION

Broadway 2008-2010: **A Behanding in Spokane, Bye Bye Birdie, All About Me, Fela, Fences, Pal Joey, Race, Speed The Plow, Waiting for Godot**

Regional Theatre 2001-2008: **Goodspeed Opera House, Opera Theatre St. Louis, Yale Rep, American Repertory Theatre, Huntington Theatre Company, Utah Shakespearean Festival**

EDUCATION

Yale School of Drama, *MFA Set Design* candidate, degree expected 2013

University of Michigan, *BFA Theatre Design and Production*, April 2006

SPECIALIZED SKILLS

hand drafting, AutoCAD, model making, watercolor and scenic painting techniques, Photoshop, MIG welding, scenic carpentry and fine furniture construction

REFERENCES (more available upon request)

Jesse C. Alick
Producer, Artistic Associate
Public Theatre, Subjective Theatre
(917) 715-5576
jalick@publictheater.org

Marcus Doshi
Set and Lighting Designer
MARCUS DOSHI DESIGN, LLC
(646) 489 7585
marcus@marcusdoshi.com

Neil Patel
Set Designer
Neil Patel Design
(917) 714-8704
neil.patel@me.com